

Ambivalent

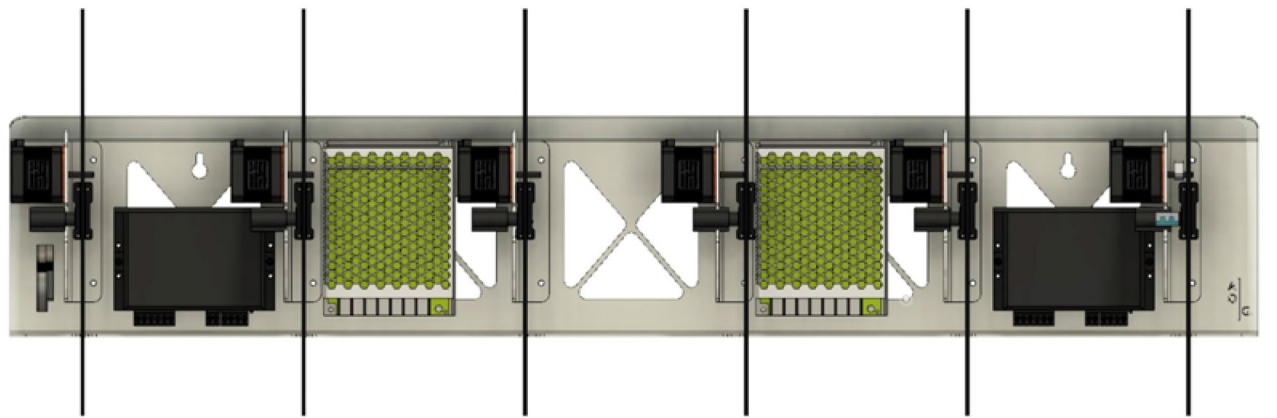
Light inspired by contradiction

Unlike what is often thought to be true, Ambivalence does not always foreclose on new possibilities. It is often black and white thinking that is limiting and rigid. This way of unilateral thinking is often applied in an effort to avoid the discomfort of ambivalence. It is however the ambivalent state of mind that facilitates creativity, dynamic problem solving, and abstract thinking.

Ambivalence

The AMBIVALENT project focuses on integrating contradictory characteristics into a single object. The rigid property of the sturdy brass alloy is balanced by the gentle fluidity of the waving patterns in the sheet. Light reflections casted on the wall portray the warm flames and serene feelings of a bonfire whereas the crackling sounds caused by the inner tensions in the metal resemble a state of stress and coldness.

When the discrepancies manage to co-exist successfully amongst each other, the results can be innovative, unexpected, and often exceed our expectations



Change

In an era in which the lifespan of products seems to be getting shorter, it is of great importance for a product to keep the attention and interest of its owner. Ambivalent changes its appearance over time. The unpredictable behaviour of the brass sheet results in different light casting as it morphes at different intervals in an effort to avoid becoming an obsolete piece of lighting.

Dimensions

L 100* | W 8 | H 30.5

Power consumption

Voltage INPUT 85 - 264 VAC | 50/60Hz
Meanwell LRS-100-24
OUTPUT 24VDC | 4.5A | 108W
Interchangeable AC plugs

Materials

UV activated polymers
Brass
Carbon Fibre
Steel